

CUTLER AND GROSS

MIDO 2018

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MIDO 2018 - NEW STYLES

1270/2



48 □ 24 - 140

An 80's inspired, sports luxe round metal pair of sunglasses featuring a double bridge and acetate rim with integrated side shields.

- 1270/2 C:01 Black on Horn acetate, Dark Green lens
- 1270/2 C:02 Dark Turtle acetate, Dark Brown lens with Blue AR Coating on back
- 1270/2 C:03 Black on White acetate, Silver Mirror lens
- 1270/2 C:04 Ultraviolet on Lime acetate, Lilac Mirror lens
- 1270/2 C:05 Mauve on Mango acetate, Amber lens
- 1270/2 C:06 Milky Lime on Pale Purple acetate

1290 - CLIP-ON



46 □ 24 - 150

Easy to fit and flexible clip-on in two colours.

- 1290 C:01 Gold, Green lens
- 1290 C:02 Palladium, Grey and Silver Flash Mirror lens

1290/2 - CLIP-ON



48 □ 24 - 150

Easy to fit and flexible clip-on in two colours.

- 1290/2 C:01 Gold, Green lens
- 1290/2 C:02 Palladium, Grey and Silver Flash Mirror lens

1291 - CLIP-ON



46 □ 24 - 150

Easy to fit and flexible clip-on in two colours.

- 1291 C:01 Gold, Green lens
- 1291 C:02 Palladium, Grey and Silver Flash Mirror lens

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1291/2 - CLIP-ON



48 □ 24 - 150

Easy to fit and flexible clip-on in two colours.

1291/2 C:01 Gold, Green lens
1291/2 C:02 Palladium, Grey and Silver Flash Mirror lens

1292



51 □ 22 - 150

Exing attitude and high energy, this bold, contemporary sunglass with a metal exo-skeleton encases the brow bar for strength and stability and a half bar detail recessed across the front of the bridge.

1292 C:01 Black acetate, Grad Grey and Silver Flash lens
1292 C:02 Miele acetate, Grey and Blue Flash lens
1292 C:03 Camouflage acetate, Grey and Blue Flash lens
1292 C:04 Dark Turtle acetate, Brown and AR Violet lens
1292 C:05 Havana Horn acetate, Grad Brown and Gold Flash lens
1292 C:06 Black on Crystal acetate, Grey and AR Blue lens

1293



51 □ 22 - 150

A bold, contemporary sunglass, with a metal exo-skeleton that encases the brow bar for strength and stability, and a half bar detail recessed across the front of the bridge.

1293 C:01 Crystal acetate, Gold Flash lens
1293 C:02 Crystal acetate, Grey lens
1293 C:03 Ink acetate, Grey and Violet Mirror lens

1294



53 □ 17 - 150

A statement, sharp, rectangular acetate optical frame featuring chiseled cheekbone milling and a smooth bump free bridge. The epitome of day to night style.

1294 C:01 Ink acetate
1294 C:02 Blue on Black acetate
1294 C:03 Dark Olive acetate
1294 C:04 Dark Turtle acetate
1294 C:05 Crystal acetate

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1295



53□17 - 150

A bold, contemporary sunglasses, with a metal exo-skeleton that encases the brow bar for strength, stability and colour. 90's inspired slice frame perfect for the fashion conscious.

- 1295 C:01 Black acetate, Grey and AR Blue lens
- 1295 C:02 Dark Leopard acetate, Green lens

1296

ONLINE/IN-STORE EXCLUSIVE



48□24 - 150

High line brow bar over acetate pro shaped rims, bounded by etched coronet bridge. Rivetted hinges with classic 5 barrels; 3 pins to front and 2 pins on the temple.

- 1296 C:01 Black acetate frontal, Crystal acetate temples, Blue Mirror lens
- 1296 C:02 Mahogany on Ultraviolet acetate, Cobalt Mirror lens
- 1296 C:03 Silver Moss on Chartreuse acetate, Bronze Mirror lens
- 1296 C:04 Dark Turtle acetate, Dark Brown lens with AR Coating on back
- 1296 C:05 Black acetate frontal, Black on Crystal acetate temples, Blue Mirror lens
- 1296 C:06 Ultraviolet acetate, Cobalt Mirror lens
- 1296 C:07 Marshmallow (Crystal on White on Milky White) acetate, Copper Rose Mirror lens
- 1296 C:08 Dark Turtle acetate
- 1296 C:09 Black acetate frontal, Black on Crystal acetate temples
- 1296 C:10 Ultraviolet acetate

1297



48□22 - 150

High line brow bar over acetate quadra shaped rims, bounded by etched straight bridge. Rivetted hinges with classic 5 barrels; 3 pins to front and 2 pins on the temple.

- 1297 C:01 Black acetate frontal, Crystal acetate temples, Blue Mirror lens
- 1297 C:02 Dark Turtle acetate frontal, Crystal acetate temples, Dark Brown lens with AR Coating on back
- 1297 C:03 Black acetate frontal, Black on Crystal acetate temples, Blue Mirror lens
- 1297 C:04 Black on Horn acetate, Dark Green lens
- 1297 C:05 Havana Horn acetate, Copper Rose Mirror lens
- 1297 C:06 Blue Ice acetate, Cobalt Mirror lens with AR Coating on back
- 1297 C:07 Humble Potato acetate, Dark Brown lens with AR Coating on back
- 1297 C:08 Blue on Black acetate
- 1297 C:09 Havana Horn acetate
- 1297 C:10 Black acetate frontal, Crystal acetate temples

1298



51□22 - 145

Soft cat-eye, retro glasses re-interpreted with modern details, highlighted by the choice of colour range and construction. Combining the finest workmanship and fit. The identifying detail is the temple core.

- 1298 C:01 Crystal acetate
- 1298 C:02 Dark Turtle acetate
- 1298 C:03 Blue on Black acetate
- 1298 C:04 Black acetate frontal, Black on Crystal acetate temples
- 1298 C:05 Lemonade acetate frontal, Honey Turtle acetate temples, Dark Brown lens with Blue AR Coating on back
- 1298 C:06 Ice acetate frontal, Honey Turtle acetate temples, Dark Grey lens
- 1298 C:07 Black acetate frontal, Crystal on Black acetate temples, Blue Mirror lens with AR Coating on back

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1299 ONLINE/IN-STORE EXCLUSIVE



54 □ 21 - 145

1300



56 □ 20 - 140

1301



50 □ 26 - 145

1302



48 □ 20 - 145

Optical square frame from 8mm sheet acetate with 'television' milling. 5 barrel rivetted hinges.

A bohemian 70's inspired oversized square pair of sunglasses featuring a fine rim and patterned temples.

New square-hooded sunglass with wide eyed bridge design, stainless steel nose pads and etched rimwire.

Elegant, round-oval frame. Jazz-age styling with sculptural milled comfort fit acetate combined with titanium lugs and temples.

- 1299 C:01 Black acetate frontal, Black on Crystal acetate temples
- 1299 C:02 Kale acetate
- 1299 C:03 Slate acetate
- 1299 C:04 Dark Turtle acetate

- 1300 C:01 Palladium metal, Black acetate tips, Silver Mirror Flash lens
- 1300 C:02 Gold metal, Milky White acetate tips, Super Ivory lens
- 1300 C:03 Palladium metal, Ink acetate tips, Cobalt Mirror lens
- 1300 C:04 Gold and Milky White metal, Milky White acetate tips, Bronze Grad Flash lens
- 1300 C:05 Gold and Black metal, Black acetate tips, Blue Flash Mirror lens
- 1300 C:06 Palladium metal, Black acetate tips, Grad Grey and Silver Flash lens
- 1300 C:07 Gold metal, Nutmeg acetate tips, Lilac Mirror lens
- 1300 C:08 Gold metal, Milky White acetate tips
- 1300 C:09 Palladium metal, Black acetate tips

- 1301 C:01 Black with White Hood acetate, Solid Silver Mirror lens
- 1301 C:02 Crystal with Classic Navy Hood acetate, Blue Flash Mirror lens
- 1301 C:03 Freckles Turtle with Dark Turtle Hood acetate, Dark Brown lens with Blue AR Coating
- 1301 C:04 Black with Camouflage Hood acetate, Cobalt Mirror lens
- 1301 C:05 Black with White Smoke Hood acetate, Silver Mirror lens
- 1301 C:06 Purple Haze (Mauve with Mango Hood) acetate, Ultraviolet Mirror lens
- 1301 C:07 Fruit Salad (Pink with Yellow Hood) acetate, Brown lens with Pink Coating

- 1302 C:01 Ultraviolet acetate frontal, Shiny Titanium temples
- 1302 C:02 Black acetate frontal, Shiny Titanium temples
- 1302 C:03 Dark Turtle acetate frontal, Shiny Titanium temples
- 1302 C:04 Crystal acetate frontal, Shiny Titanium temples
- 1302 C:05 Lemonade acetate frontal, Matt Titanium temples
- 1302 C:06 Seaweed Green acetate frontal, Shiny Titanium temples

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1303



49 □ 19 - 145

Elegant D-Framed, fine rimmed optical with titanium lugs and temples.

- 1303 C:01 Matt Black acetate frontal, Matt Titanium temples
- 1303 C:02 Dark Turtle acetate frontal, Shiny Titanium temples
- 1303 C:03 Matt Crystal acetate frontal, Matt Titanium temples
- 1303 C:04 Teal acetate frontal, Shiny Titanium temples
- 1303 C:05 Honey Turtle acetate frontal, Shiny Titanium temples
- 1303 C:06 Squall acetate frontal, Shiny Titanium temples

1304



50 □ 23 - 145

Round-oval design optical frame with interior 'televisioni' milling from 9mm sheet acetate, milled from behind for comfort. Flat bridge, a new vertical frontal pin, and pinless temples.

- 1304 C:01 Black acetate frontal, Black on Crystal acetate temples
- 1304 C:02 Dark Turtle acetate

1305



51 □ 24 - 145

Large square design optical frame with interior 'televisioni' milling from 9mm sheet acetate, milled from behind for comfort. Flat bridge, a new vertical frontal pin, and pinless temples.

- 1305 C:01 Black acetate frontal, Black on Crystal acetate temples
- 1305 C:02 Dark Turtle acetate
- 1305 C:03 Black acetate frontal, Black on Crystal acetate temples, Black Mirror lens

1306



51 □ 23 - 145

Rectangle design optical frame with interior 'televisioni' milling from 9mm sheet acetate, milled from behind for comfort. Flat bridge, a new vertical frontal pin, and pinless temples.

- 1306 C:01 Black acetate frontal, Black on Crystal acetate temples
- 1306 C:02 Dark Turtle acetate

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1307



53 □ 21 - 145

Cat-eye construction with parallel sweeping browbar. Part of the Precious Metal collection. Super fine stainless steel plated with 3 microns of Gold or Palladium.

- 1307 C:01 Gold, Multilayer Champagne Mirror lens with Blue AR Coating on back
- 1307 C:02 Gold, Zeiss Super Ivory Mirror lens
- 1307 C:03 Gold, Cobalt Mirror lens
- 1307 C:04 Palladium, Blue Mirror lens with Blue AR Coating on back
- 1307 C:05 Gold, Blue mirror lens with Blue AR Coating on back
- 1307 C:06 Gold, Green Multilayer lens
- 1307 C:07 Palladium, Blue Multilayer lens

1308



53 □ 17 - 145

Slice 90's inspired fashion forward piece. Part of the Precious Metal collection. Super fine stainless steel plated with 3 microns of Gold or Palladium.

- 1308 C:01 Gold, Zeiss Super Ivory Mirror lens
- 1308 C:02 Palladium, Cobalt Mirror lens
- 1308 C:03 Palladium, Blue Mirror lens with AR Coating on back
- 1308 C:04 Gold, Blue Mirror lens with Purple AR Coating on back
- 1308 C:05 Palladium, Black Mirror lens
- 1308 C:06 Gold, Bronze Mirror lens
- 1308 C:07 Palladium, Yellow Green Multilayer Mirror lens

1309



56 □ 16 - 140

A 50's inspired, stylish aviator featuring a technical double bridge and ridged metal temples. Processing of the frontals achieved by milling a single plate of stainless steel, leading to a rigid structure with no weld points.

- 1309 C:01 Gold Endura metal, Green lens
- 1309 C:02 Palladium metal, Grey and Silver Mirror lens
- 1309 C:03 Gold metal, Gold lens
- 1309 C:04 Palladium metal, Grey and Violet Mirror lens
- 1309 C:05 Rose Gold metal, Champagne Graduated lens
- 1309 C:06 Palladium metal, Grey and Blue Mirror lens
- 1309 C:07 Gold metal, Brown and Gold Mirror Flash lens

1310



56 □ 15 - 140

A 50's inspired, stylish navigator featuring a technical double bridge and ridged metal temples. Processing of the frontals achieved by milling a single plate of stainless steel, leading to a rigid structure with no weld points.

- 1310 C:01 Rose Gold metal, Champagne Graduated lens
- 1310 C:02 Gold metal, Grad Brown and Gold Mirror lens
- 1310 C:03 Gold metal, Green lens
- 1310 C:04 Palladium metal, Grey, AR Blue and Gunmetal Mirror lens
- 1310 C:05 Palladium metal, Grey and Violet Mirror lens
- 1310 C:06 Gold metal, Orange lens
- 1310 C:07 Palladium metal, Grey and Blue Mirror lens

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1311



51 □ 21 - 140

Kitten shaped 21ct gold plated frame milled from a single piece of high-grade titanium. Titanium, hypo-allergenic nose-pads combined with beta-titanium flexible temples achieve high-end luxury. Acetate tips and Dalloz 18-carat white gold and platinum mirror lenses complete the look.

1311 C:01 100% Titanium, 18ct White Gold Plated Dalloz Luxury lens
1311 C:02 100% Titanium, Platinum Plated Dalloz Luxury lens

1312



47 □ 19 - 145

Elegant fine-rimmed D-frame with a coronet bridge and double pinned hand rivetted hinges. Super thin milled acetate for the ultimate in lightness and comfort.

1312 C:01 Crystal acetate
1312 C:02 Black acetate frontal, Black on Crystal acetate temples
1312 C:03 Lemonade acetate frontal, Camouflage acetate temples
1312 C:04 Ultraviolet acetate
1312 C:05 Bottle Green acetate
1312 C:06 Rosewood acetate
1312 C:07 Walnut acetate

1313



46 □ 19 - 145

Gatsby flat-top optical with super fine rims with coronet bridge and a new jazz age pin design for the rivetted hinges. Super thin milled acetate for the ultimate in lightness and comfort.

1313 C:01 Humble potato acetate
1313 C:02 Crystal acetate
1313 C:03 Black acetate frontal, Black on Crystal acetate temples
1313 C:04 Walnut acetate
1313 C:05 Rosewood acetate
1313 C:06 Miele acetate
1313 C:07 Ruby Red acetate

1314



47 □ 19 - 145

Gatsby flat-top optical with super fine rims with coronet bridge and a new jazz age pin design for the rivetted hinges. Super thin milled acetate for the ultimate in lightness and comfort, with 2 base flat lenses.

1314 C:01 Mr Blue Sky acetate
1314 C:02 Crystal acetate
1314 C:03 Sunrise acetate
1314 C:04 Green Ombre acetate
1314 C:05 Frost acetate
1314 C:06 Hot Tomato acetate
1314 C:07 Black on Crystal acetate

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1315



50 □ 21 - 145

Replacement for Pantascopia series. Characterised by easy to fit shapes, loved by opticians everywhere for their fit and adjustability. Flat 2 base lenses create a wearable sunglass that is easily adjusted.

- 1315 C:01 Palladium metal, Matt Black acetate tips
- 1315 C:02 Palladium metal, Ink acetate tips, Violet lens
- 1315 C:03 Gold metal, DT11 acetate tips, Green lens
- 1315 C:04 Gold metal, Nutmeg acetate tips, Champagne lens

1316



48 □ 20 - 145

Replacement for Pantascopia series. Characterised by easy to fit shapes, loved by opticians everywhere for their fit and adjustability. Retro-style made entirely of the thinnest possible steel. 1mm core is flexible and adjustable.

- 1316 C:01 Gold metal, DT01 acetate tips
- 1316 C:02 Palladium metal, DT07 acetate tips
- 1316 C:03 Palladium metal, Matt Black acetate tips

1317



48 □ 20 - 145

Replacement for Pantascopia series. Characterised by easy to fit shapes, loved by opticians everywhere for their fit and adjustability. Retro-style made entirely of the thinnest possible steel. 1mm core is flexible and adjustable. Classic windsor rim frame, perfect for every face.

- 1317 C:01 Palladium metal, Matt Black acetate rims and tips
- 1317 C:02 Rose Gold metal, DT23 acetate rims and tips
- 1317 C:03 Palladium metal, DT07 acetate rims and tips
- 1317 C:04 Gold metal, Honey Turtle acetate rims and tips