

CUTLER AND GROSS

SS21 Q2 Drop

“Everything in life must have sex appeal. New York encompasses every aspect”

Tony Gross

SS21's Q2 collection pays homage to Tony Gross' passions for travelling to New York in the late 70s and early 80s.

From the booming music scene, to the changing social and sexual norms, the city that never sleeps became the hub for enjoying the newly emerging American culture. New York also represented the fertile ground for new architectural explorations, including the renaissance of the Art Deco era, which influenced the iconic Chrysler Building.

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OPTICALS

1378
NEW SIZE 49



49 □ 19 - 145

A striking, contemporary round acetate frame, with modern high-set temples. A remake of our best-selling 1338 with traditional domed pins. Angular milled acetate mixed with soft inside edges give a bold look without sacrificing fit.

5 barrel hinges and OBE screws using ISS Injection Safety Screw technology with Akulon(r) central core. Fully adjustable patterned temple cores specific to Cutler and Gross are used, with hand-set acetate nose pads.

New Blue Light Filter technology from Dival added at no extra cost. Perfect for protecting your eyes from harmful blue light omitted from your devices.



CGBB-1378-49-08 Black on Crystal
CGBB-1378-49-09 Humble Potato
CGBB-1378-49-10 Jet Engine Grey

1387



52 □ 19 - 145

The ubiquitous National Health Service model 524 acetate frame known for its utilitarian and ordinary qualities, suited Morrissey's counter culture purposes as he chose to wear it as an act of rebellion in his new band, The Smiths in 1982. Cutler and Gross has paid tribute to this frame, as Style Director Marie Wilkinson's first ever pair of frames were actually a crystal NHS frame which she customised with nail varnish and glitter, which was the beginning of her path to design.

These humble properties have been elevated to the extraordinary by new design details; increasing the eye size to 52mm adding the vintage-inspired oyster pins and the Arrowhead temple design last seen on the 1346.

- Oyster functional rivets
- Diamond core wire
- Arrow Temple Shape
- Akulon lined screws with 5 barrel hinges hardware
- Signature Gold Foil Logo inside right temple
- Best suited for oval, round, diamond, heart-shaped faces

CGOP-1387-52-01 Black
CGOP-1387-52-02 Jet Engine Grey
CGOP-1387-52-03 Prawn Cocktail
CGOP-1387-52-04 Bowery Blue

1389



50 □ 24 - 145

Taking 80's power dressing to new heights in the same way that New York Art Deco skyscrapers were built to impress; the 1389 builds on layers of detail to capture your attention. The patterned temple core evokes designs such as the iconic Chrysler Building. The new 8 compass star rivets are the latest reincarnation of a pin design that has been part of our brand DNA since 1988, which were first seen as raised stars in Mr Cutler's original models 0229/0230/0231/0232. As Tony Gross was shopping on Canal Street, Graham Cutler was combing Camden market for vintage frames and indulging his passion for a proper 3 round rivet formation which is evident in this style.

This new bold acetate optical has recessed milling to create an inset bridge for unparalleled comfort, whilst the unique sculpted angles add another layer of sophistication.

- New Compass 8 point star functional rivets
- Vintage Cutler and Gross 3-pin rivet formation from 1989
- Deco core wire

CGOP-1389-50-01 Black
CGOP-1389-50-02 Hudson Havana
CGOP-1389-50-03 Rhubarb
CGOP-1389-50-04 Brooklyn Blue
CGOP-1389-50-05 Nolita Havana

CUTLER AND GROSS

SS21 Q2 Drop

9692



55 □ 19 - 145

The shape this frame is based on, the 0692, originally appeared in the late 70s and was a best-seller right from the start. Made by hand, the undulating brow bar, easy rectangular lens shape and bold sweeping temples captured our customers imaginations and was one of the first shapes to be available by bespoke order from the Cutler and Gross Knightsbridge store in London.

In 2001 the bridge was redesigned; widened by 2mm and the height lowered by 3mm to create the more inclusive fit that you see today. Fast forward twenty years later and this new emboldened optical is comprised of 9mm acetate layered sheets, which showcases the translucent sheet colourways.

- Diamond rivets
- Deco core wire
- Retro sculpted temple from our archive
- Akulon lined screws with 5 barrel hinges hardware
- Signature Gold Foil Logo inside right temple

CGOP-9692-55-01 Black Havana
CGOP-9692-55-02 Black on Camo
CGOP-9692-55-03 Olive
CGOP-9692-55-04 Blue Smoke

9768



53 □ 22 - 145

By amplifying the design details of the 1389, adding chiselled angles to attain a masculine outline and increasing the eye size to 53mm, the 9768 is born. Taking inspiration from our 2009 ode to New York, the new 8 compass star Deco rivets are the latest reincarnation of a pin design that has been part of our brand DNA since 1988, which were first seen as raised stars in Mr Cutler's original models 0229/0230/0231/0232. As Tony Gross was shopping on Canal Street, Graham Cutler was combing Camden market for vintage frames and indulging his passion for a proper 3 round rivet formation which is evident in this style.

As with the 1389, the 9768 also shares the recessed milling to create an inset bridge for unparalleled comfort, which is expected from a Cutler and Gross frame.

- New Compass 8 point star functional rivets
- Vintage Cutler and Gross 3-pin rivet formation from 1989

CGOP-9768-53-01 Black
CGOP-9768-53-02 Dusky Turtle
CGOP-9768-53-03 Granny Chic
CGOP-9768-53-04 Tribeca Teal

9772



53 □ 21 - 145

1985 saw the first incarnation of the 9772, originally named the 0137 before being relaunched in 2005. For 2021, it's revived once again, as a 9mm premium acetate and with an increased eye size of 53mm. The addition of a new temple design, first seen in 2010 on model 1018, offers an enhanced hinge thickness for robust stability.

- Diamond rivets
- Deco core wire
- Retro sculpted temple from our archive
- Akulon lined screws with 5 barrel hinges hardware
- Signature Gold Foil Logo inside right temple

CGOP-9772-53-01 Black on Blue
CGOP-9772-53-02 Dusky Turtle
CGOP-9772-53-03 Granny Chic
CGOP-9772-53-04 Greene Smoke
CGOP-9772-53-05 Brooklyn Blue

CUTLER AND GROSS

SS21 Q2 Drop

OPTICALS - COLOUR REFRESHES

0822



51 □ 18 - 145

The original design of the iconic timeless aviator optical frame featuring a flat bridge and classic round pins. Designed by Marie Wilkinson in 2008, the iconic aviator style has been the bestselling frame across all channels since its inception. Marie's aim was to create a bold masculine frame with a comfortable fit which could be used every day. Due to its immense popularity, the frame is now available in three sizes.

CGOP-0822-51-09
CGOP-0822-51-10

Rhubarb
Jet Engine Grey

1241



52 □ 16 - 145

A soft cat-eyed optical frame featuring petal shaped lugs and patterned temple core.

CGOP-1241-52-06
CGOP-1241-52-07
CGOP-1241-52-08

Prawn Cocktail
Rhubarb
Brooklyn Blue

1305



51 □ 24 - 145

How do you make a heavy oversized acetate frame comfortably wearable all day? Our specialised weight reduction process (reverse milling of 9mm acetate) enables the 1305 to be both chunky and maintain lightness for comfort.

Perfected in our own factory, this technique was an industry first when we brought it to market in 2018. The result of a double finishing process where the acetate is milled from behind, tumbled and cut twice to maintain its defined, angular edges. It's now available in yet a new colourway.

CGOP-1305-51-13

Blue Smoke

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SS21 Q2 Drop

OPTICALS - COLOUR REFRESHES

1306



51 □ 23 - 145

Rectangular design optical frame with interior 'televisioni' milling, made from 9mm sheet acetate milled from behind for comfort. Complete with a flat nose bridge, vertical frontal pins and pinless temples.

CGOP-1306-51-04
CGOP-1306-51-05

Granny Chic
Greene Smoke

1378



51 □ 21 - 145

A striking, contemporary round acetate frame, with modern high-set temples. A remake of our best-selling 1338 with traditional domed pins. Angular milled acetate mixed with soft inside edges give a bold look without sacrificing fit.

5 barrel hinges and OBE screws using ISS Injection Safety Screw technology with Akulon(r) central core. Fully adjustable patterned temple cores specific to Cutler and Gross are used, with hand-set acetate nose pads.

New Blue Light Filter technology from Dival added at no extra cost. Perfect for protecting your eyes from harmful blue light omitted from your devices.



Natural Light (SUN)



Led Light



Smartphone



Tv



Tablet

CGBB-1378-51-05
CGBB-1378-51-06
CGBB-1378-51-07

Dusky Turtle
Rhubarb
Brooklyn Blue

CUTLER AND GROSS

SS21 Q2 Drop

SUNGLASSES

1387



52 □ 19 - 145

The ubiquitous National Health Service model 524 acetate frame known for its utilitarian and ordinary qualities, suited Morrissey's counter culture purposes as he chose to wear it as an act of rebellion in his new band, The Smiths in 1982. Cutler and Gross has paid tribute to this frame, as Style Director Marie Wilkinson's first ever pair of frames were actually a crystal NHS frame which she customised with nail varnish and glitter, which was the beginning of her path to design.

These humble properties have been elevated to the extraordinary by new design details; increasing the eye size to 52mm adding the vintage-inspired oyster pins and the Arrowhead temple design last seen on the 1346.

- Oyster functional rivets
- Diamond core wire
- Arrow Temple Shape
- Akulon lined screws with 5 barrel hinges hardware
- Signature Gold Foil Logo inside right temple
- Best suited for oval, round, diamond, heart-shaped faces

CGSN-1387-52-01 Black
CGSN-1387-52-02 Black on Camo
CGSN-1387-52-03 Prawn Cocktail
CGSN-1387-52-04 Butterscotch
CGSN-1387-52-05 Nolita Havana

1388



57 □ 18 - 145

The 1388 is a modern take on one of Tony's Gross's favourite frames. He was inspired by the street wear he encountered on his frequent trips to New York in the late 70's and early 80s. Influenced by New York's burgeoning hip-hop scene, Tony would return to London wearing gold chains and a leather '8 ball' jacket from Canal Street Market, which would be worn over his Savile Row suit. Jamel Shabazz's photography book 'Back in the Days' documented the city's street style in the early 80's was to inform the collections in Tony's first vintage eyewear store.

- Bullion functional rivets
- Groove core wire
- Tailored high-line temple
- Akulon lined screws with 5 barrel hinges hardware
- Signature Gold Foil Logo inside right temple

CGSN-1388-57-01 Black
CGSN-1388-57-02 Nolita Havana
CGSN-1388-57-03 Granny Chic

1388LE



57 □ 18 - 145

The 1388 is a modern take on one of Tony's Gross's favourite frames. He was inspired by the street wear he encountered on his frequent trips to New York in the late 70's and early 80s. Influenced by New York's burgeoning hip-hop scene, Tony would return to London wearing gold chains and a leather '8 ball' jacket from Canal Street Market, which would be worn over his Savile Row suit. Jamel Shabazz's photography book 'Back in the Days' documented the city's street style in the early 80's was to inform the collections in Tony's first vintage eyewear store.

The details on 1388 include the 18K gold Bullion rivet and groove wire core celebrating Tony's love of gold, which is pronounced beautifully in the Limited Edition colour Grace White on Crystal Acetate, of which only 250 units be available and will be uniquely numbered.

- Bullion functional rivets
- Groove core wire
- Tailored high-line temple
- Akulon lined screws with 5 barrel hinges hardware
- Signature Gold Foil Logo inside right temple
- 22kt Gold Plated Hardware

CGSN - 1388LE-57-01 Grace White

1389



50 □ 24 - 145

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This new bold acetate sunglass has recessed milling to create an inset bridge for unparalleled comfort, whilst the unique sculpted angles add another layer of sophistication.

- New Compass 8 point star functional rivets
- Vintage Cutler and Gross 3-pin rivet formation from 1989
- Deco core wire

CGSN-1389-50-01 Black on Greene
CGSN-1389-50-02 Hudson Havana

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9692



55 □ 19 - 145

The shape this frame is based on, the 0692, originally appeared in the late 70s and was a best-seller right from the start. Made by hand, the undulating brow bar, easy rectangular lens shape and bold sweeping temples captured our customers imaginations and was one of the first shapes to be available by bespoke order from the Cutler and Gross Knightsbridge store in London.

In 2001 the bridge was redesigned; widened by 2mm and the height lowered by 3mm to create the more inclusive fit that you see today. The sunglass is made with high quality French lenses and anti-reflective coating.

- Diamond rivets
- Deco core wire
- Retro sculpted temple from our archive
- Akulon lined screws with 5 barrel hinges hardware
- Signature Gold Foil Logo inside right temple

CGSN-9692-55-01 Black Havana
CGSN-9692-55-02 Granny Chic

9768



53 □ 22 - 145

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- New Compass 8 point star functional rivets
- Vintage Cutler and Gross 3-pin rivet formation from 1989

CGSN-9768-53-01 Matt Black
CGSN-9768-53-02 Dusky Turtle

9772



53 □ 21 - 145

Considered a London design classic, this frame has been a staple in the Cutler and Gross collection in various guises for almost 40 years.

1985 saw the first incarnation of the 9772, originally named the 0137 before being relaunched in 2005. For 2021, it's revived once again, as a 9mm premium acetate and with an increased eye size of 53mm. A new temple design detail, first seen in 2010 on model 1018 offers an enhanced hinge thickness for robust stability.

- Diamond rivets
- Deco core wire
- Retro sculpted temple from our archive
- Akulon lined screws with 5 barrel hinges hardware
- Signature Gold Foil Logo inside right temple

CGSN-9772-53-01 Matt Black
CGSN-9772-53-02 Crystal